

Learning with Digital Video
Sara Armstrong, Ph.D.
saarmst@telis.org

By building on the deep foundation of traditional storytelling, today's students, teachers, and others use current media to tell their stories. Multimedia stories bring voice, music, and pictures together to share remembrances, make a point, or present learning.

Center for Digital Storytelling www.storycenter.org

National Storytelling Network www.storynet.org

Digital Storytelling in the Scott County Schools
www.scott.k12.ky.us/technology/digitalstorytelling/

David Warlick's Web Site (rubric builder; citation machine) www.landmark-project.com/index.php

DigiTales www.digitales.us

Teachers Digital Storytelling Project
www.techteachers.com/digitalstorytelling.htm

The My Hero Project www.myhero.com

California Agriculture in the Classroom cfaitc.org/imaginethis

A Few Print Resources:

Armstrong, Sara. ed. *Snapshots! Educational insights from the Thornburg Center*, Starsong, IL, 2003.

Dyson, Anne Haas and Genishi, Celia, eds. *The Need for Story: Cultural Diversity in Classroom and Community*. National Council of Teachers of English, CA, 1994.

Lambert, Joe. *Digital Storytelling: Capturing Lives, Creating Community*. Digital Diner Press, CA, 2002.

McKenzie, Jamie. *Beyond Technology: Questioning, Research and the Information Literate School*. FNO Press, WA, 2000.

Romano, Tom. *Crafting Authentic Voice*. Heinemann, NH, 2004.

Simmonds, Annette. *The Story Factor*. Basic Books, NY, 2001.